English
Undergraduate Programmes 2017

• Creative and Professional Writing
• English and Creative Writing
• English and Film Studies
• English and Media
• English Language and Linguistics
• English Literature
Welcome to English

Leeds Trinity University’s English courses are taught by experienced poets, novelists and academic researchers.

Our dynamic and enthusiastic English team will immerse you in the imaginative and creative world of literature, enabling you to become someone who can understand, communicate and create literature at a high level.

Our courses are flexible, so if more than one subject area takes your fancy, it’s possible to combine them with English – such as Media or Film Studies.

You’ll be taught by internationally active researchers, who will stimulate debate and discussions in classes. Employability skills are embedded in our teaching and in professional work placements, helping you to gain a range of in-demand, transferable skills – whatever your career aspirations.

Year-on-year in national surveys, our students have polled well-above the national average in satisfaction and they score even higher in employability. So, it’s official. English at Leeds Trinity is enjoyable and our students are employable.

Dr Nathan Uglow
Acting Head of Humanities
“I love the range of my course - I’ve been able to try a variety of creative pursuits, as well as study different disciplines that all link with each other. This is great if you don’t want to be limited to one specific world of study.”

Lewis King
English and Media
Creative and Professional Writing
BA Honours

Course Introduction:
This course aligns the professional practice basis of our journalism programme, the collaborative production basis of our film production team, and the workshop experience of our creative writing staff.

The Leeds area is a strong employment centre for graduates with professional employers.

This course aligns the professional practice basis of our journalism programme, the collaborative production basis of our film production team, and the workshop experience of our creative writing staff.

The programme draws upon the productive use of writing across all of these areas, but also encourages cross-media exploration to generate dynamic and innovative types of output. The focus on the activity and practice of writing in related areas also extends seamlessly to the professional development modules, as students are encouraged to develop a diverse portfolio of their own work and to engage with professional employers.

The Leeds area is a strong employment centre for graduates with professional writing abilities and experiences, offering plenty of scope for engaged and ambitious writers.

Key Facts:
Creative and Professional Writing
BA Single Honours
UCAS: 3T6B
UCAS typical offer: 104
Length: Three years
Course Mode: Full-time

Year 1

Professional Writing 1
• This module is designed to develop a foundational awareness of the theoretical and practical nature of group work. It is also designed to explore the basic processes of working to a brief and pitching an idea.
• The module provides an initial formal and theoretical introduction to the nature of group work and the range of skills and roles it requires.
• Pre-specified projects and tasks on a range of creative and professional writing briefs are offered for selection.
• Groups will be supported through the design and initial implementation of their project strategy. Sessions provide basic information, advice and support about completing project work in an appropriate medium (such as film, poster, presentation or magazine) and pitching it to editors or agents.

Writing Practices 1: Introduction to Genre
• Students will begin by getting to grips with how we can express thoughts and opinions in prose writing.
• Based on the reading of different types of writing, students will develop into expert manipulators of style, voice, structure, editing and presentation.
• The emphasis will be placed upon the transferable nature of writing practices between different types of writing.
• The focus will then shift to Creative Writing, specifically the writing of poetry. Students will apply skills acquired earlier in the module to the writing of poetry, as well looking at what distinguishes poetry from other genres of writing.

Introduction to Script Writing
• Through a blend of theoretical and practical work, students will receive an introduction to scriptwriting, including: ideas generation and development, narrative structure, character development, synopses, treatments & One Pages.
• Students will also be introduced to the various formats required by the industry (film, TV, drama, documentary).
• The module will contain practical sessions introducing them to camera, sound recording, and lighting.

Critical Thinking Skills
In this module you will engage in debates about contemporary issues and learn to develop your own thoughts and perspectives in discussion with others. The aim is to develop your ability to think critically; to engage with primary and secondary texts, and to integrate learning from your own personal experience.

Magazine Journalism 1
• This module provides the basic building blocks of magazine writing and content for different platforms.
• Students will learn how features are sourced, how to assess and evaluate different types of sources and how to use information to write articles for print and online.
• They will learn and practise journalistic interviewing techniques.
• The sessions will be partly classroom-based workshops but will include live reporting and students will build a portfolio covering key skills.

Online Research and Content Generation
• This module provides instruction and analysis of different types and methods of online research and sources.
• This incorporates both the retrieval and use of (for example) RSS, Podcasting & Wikipedia; and seeks to understand the strengths and weaknesses of such informational feeds via active construction and population of said feeds.
• Students will critically assess online research through the eyes of creator, conduit and recipient.

Course Benefits:
• Define and complete self-directed projects and develop a portfolio of professional work.
• A mix of traditional and new media with scope to explore productive interaction between them.
• Develop career possibilities and sector awareness.
• Experience commissioning, editing and appraising the work of others as well as individual production.

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Year 2
A range of **CORE** and **OPTIONAL** modules will be combined in your final year from the following:

**Professional Development and Placement**
The placement modules are offered in each of the 3 years of study on this programme. They provide an opportunity to understand the role of your subject knowledge in practical and professional contexts, but also to understand what employers are looking for in good employees; what jobs are out there that require your subject skills, and to start developing and lining up, the experience that will help you land your first professional job when you graduate.

**Script to Screen**
Expand your knowledge and critical understanding of the process of screenwriting; devise and produce a television programme utilising production and technical skills effectively; and demonstrate the ability to work productively as a member of a team and reflect critically on your knowledge and understanding in a written format.

**Life Writing: Writing the Self, Writing Others**
This module engages with the different ways writing can capture and communicate something as complex and meaningful as a life – both in biographical and autobiographical forms. The work is practice-based and a typical session divided between critical reading and discussion of selected texts and a related in-class writing exercise. Peer and tutor feedback on students’ original writing will be given, with time set aside in each session for work to be read aloud and discussed.

**Creative Writing Workshop 2**
In this module you will engage with literature of childhood, myth, love, and loss, analysing how writers across the ages have dealt with these perennial themes both in poetry and in prose. The texts studied will form the basis of creative exercises, culminating in the production of a body of original writing at the end of each semester.

**Digital Narratives**
- Improve practical ways of working presented in the first-year module, Online Research and Content Generation, by getting involved in producing work within online communities.
- Gain instruction and analytical knowledge of different types and methods of creating and interacting with digital narratives.
- Explore classic hypermedia texts in the context of technological development.
- Develop your understanding and evaluate the strengths and weaknesses of different digital narrative formats, their publishing platforms and their application for storytelling in both fiction and non-fiction forms.

Year 3
A range of **CORE** and **OPTIONAL** modules will be combined in your final year from the following:

**Advanced Short Film Production**
Produce a ten-minute short fiction film of any form/genre/style to a professional standard. Work in small groups, taking on a specific role within a crew, including writer, producer, director, camera/cinematographer, sound recordist, etc. The finished film will be screened for the whole of the Department of Media, Film and Culture at the end of the year.

**Creative Writing Practices 3: Experimental Writing**
The module combines creative writing, critical reading and historical/theoretical components to give you the opportunity to understand what experimental writing is and to develop your own practice. The module looks at innovations in prose and poetry and explores such techniques as chance, substitution, and fractured narrative and time structures. It also explores historical and theoretical aspects of experimental writing. Throughout the module, the emphasis is on writing using a range of procedures and strategies.

**Specialist Magazine Writing**
- You will examine the range of online and print magazines that are produced in the UK and gain the skills to produce articles suitable for a stated readership.
- The module will enable you to demonstrate a systematic understanding of the range and types of magazines produced in the UK and circulation figures and trends, including how style and content relates to a target market/readership.
- The module will enable you to demonstrate the ability to generate ideas, to develop and research ideas, and to produce articles suitable for a target readership.

The following modules will also be available subject to approval:
- Professional Portfolio
- Writing Out 3
- Magazine Journalism 2

**Degree structure**
- Each module of study is worth 20 credits maximum;
- Typically in each year you will study six modules, giving a total of 120 credits per year.
- In order to graduate you will need to have undertaken 360 credits of total study across three years.
Course Introduction:
This degree will equip you with the confidence to succeed in your writing whilst developing your knowledge of English.

Where will your words take you? Whether you want to write for publications or develop a variety of writing skills for future employment, the English and Creative Writing degree at Leeds Trinity will equip you with the expertise and confidence to succeed.

You will learn to communicate and create for both professional purposes and pleasure, as you work with published writers and subject specialists, as well as exploring a broad range of creative and non-fiction writing. At the same time, you will develop your knowledge of writing in English from its earliest roots to the 21st Century.

Beyond the curriculum, you will be part of the writing culture for which Leeds Trinity has become known, with opportunities to take part in events like our Writers’ Festival. With career planning throughout your degree and with work placement embedded as a core part of your degree, English and Creative Writing will prepare you for the world of work – wherever your words may take you.

Key Facts:
- English and Creative Writing BA Single Honours
- UCAS: Q355
- UCAS typical offer: 104
- Length: Three years
- Course Mode: Full-time

Course Benefits:
- The chance to work with published writers and creative writing specialists.
- An exceptionally supportive and encouraging literary environment, including links with the publishing world.
- A focus on both creative and non-fiction writing.
- Opportunity to study abroad.

Year 1

Writing, Performance and Persuasion
Persuasion is created through a combination of the words used; the ideas invoked; the character of the speaker, and the situation in which the speech occurs. In this module you will investigate speeches through examples from the great political speeches of our time and from speeches in landmark works of drama. You can choose how you demonstrate your understanding: through analysis of landmark speeches or through your own creative writing of a speech or drama.

Mapping Genres
This module is designed to develop awareness of genre and to encourage students to analyse contemporary fiction in terms of particular genres and their historical development. For example, an example of contemporary detective fiction (eg Ian Rankin) may be analysed and compared to a Victorian detective story; or a contemporary vampire novel may be analysed and compared to Bram Stoker’s Dracula or Sheridan Le Fanu’s Carmilla.

Reading Literature: Prose and Poetry
Literary analysis requires attentive reading of texts to understand how authors create all kinds of varied effects through deliberate choices they make about words, sentences, and story/poem structures. This module provides you with the ability to work with confidence and care at a detailed textual level. The skills acquired here will underpin your work in most of the remaining modules on the course.

Professional Development and Placement
The placement modules are offered in each of the 3 years of study on this programme. They provide an opportunity to understand the role of your subject knowledge in practical and professional contexts, but also to understand what employers are looking for in good employees; what jobs are out there that require your subject skills, and to start developing and lining up, the experience that will help you land your first professional job when you graduate.

Critical Thinking Skills
In this module you will engage in debates about contemporary issues and learn to develop your own thoughts and perspectives in discussion with others. The aim is to develop your ability to think critically; to engage with primary and secondary texts, and to integrate learning from your own personal experience.

Creative Writing Workshop 1
Based on the reading of different types of writing, you will start to develop control over your own writing. The focus of attention will be on your management of style, voice, structure, editing and presentation. Emphasis is placed upon the transferable nature of writing practices between different types of writing. The foundational work in this module underpins your creative writing in the remaining modules on the course.
“The best thing about my course is the fact that it’s challenged me to write in ways that I never would have thought to do myself. It covers a very wide range of modules, and I also love that with the university being small, students have a good one-to-one relationship with tutors. I find that my tutors are always available and more than willing to help in order for us to do our very best.”

Stephanie Douglas
English and Writing
Year 2

A range of **CORE** and **OPTIONAL** modules will be combined in your final year from the following:

**Magical Realism in World Fiction**
In this module you will investigate the themes and literary techniques characteristic of magical realist fiction. You will analyse a range of texts by writers such as Gabriel García Márquez and Isabel Allende, Alejo Carpentier and Laura Esquivel. You will relate them to their relevant social, cultural and political contexts.

**Constructions of Gender**
Here you will have the opportunity to engage in some of the debates about gender which literary critics and literary theorists have raised. You will be introduced to a range of different critical perspectives on gender: Anglo-American feminist approaches; recent developments in feminism; masculinities; and gender performativity and gender crossing. Students will also have the opportunity to read selected texts in the light of these theories, and to reflect on the wider social values and relevance of gender theory.

**Professional Development and Placement**
The placement modules are offered in each of the 3 years of study on this programme. They provide an opportunity to understand the role of your subject knowledge in practical and professional contexts, but also to understand what employers are looking for in good employees; what jobs are out there that require your subject skills, and to start developing and lining up, the experience that will help you land your first professional job when you graduate.

**Script to Screen**
Expand your knowledge and critical understanding of the process of screenwriting; devise and produce a television programme utilising production and technical skills effectively; and demonstrate the ability to work productively as a member of a team and reflect critically on your knowledge and understanding in a written format.

**Life Writing: Writing the Self, Writing Others**
This module engages with the different ways writing can capture and communicate something as complex and meaningful as a life – both in biographical and autobiographical forms. The work is practice-based and a typical session divided between critical reading and discussion of selected texts and a related in-class writing exercise. Peer and tutor feedback on students’ original writing will be given, with time set aside in each session for work to be read aloud and discussed.

**Creative Writing Workshop 2**
In this module you will engage with literature of childhood, myth, love, and loss, analysing how writers across the ages have dealt with these perennial themes both in poetry and in prose. The texts studied will form the basis of creative exercises, culminating in the production of a body of original writing at the end of each semester.

**Writing America**
In this module you will follow exciting developments in modern American writing. The heart of the module is Gonzo Journalism and New Journalism – writers such as: Hunter S. Thompson, Thomas Wolfe, Michael Herr, Norman Mailer, and Truman Capote. The module will explore direct influences (such as the Beat Generation) and the continuing legacy of this subjective, exaggerated, black-humoured, and ironic style.

**Roots of Stories**
This module looks at the role of archetypal themes in the stories that engage us and also at the role of archetypes in the construction of narratives and characters. You will develop a way of understanding story in a wide perspective, working with stories in diverse media and from across the centuries.

Year 3

A range of **CORE** and **OPTIONAL** modules will be combined in your final year from the following:

**Postmodern Fiction**
In this module, you will study a range of postmodern fictional texts from the twentieth and twenty-first centuries, examining and comparing a range of postmodern narrative innovations on topics such as: the ways in which postmodern texts invoke and subvert the search for meaning; indeterminacy, narrative unreliability and metafiction; postmodern forms of characterization; the ‘open text’ and the role of the reader; labyrinths, puzzles and postmodern quest narratives; historiographic metafiction.

**The Child and the Book**
This module gives you the opportunity to make a close study of a historical range of literature (including oral traditions) which is either for children or in which the representation of children is a major element. You will be encouraged to examine works in relation to specific literary movements (eg. Romanticism, Realism); to socio-cultural and political debates (eg. education, disability); and to the relation of image to text.

**The Continuing Middle Ages**
This module explores the reasons behind the popular appeal of the Middle Ages in modern literature, film and TV. The focus is on the social use of literature and scholarship. The module prioritizes themes such as the tension between chivalry and violence; political appropriation and escapist fantasy; the particular connection between the Middle Ages and young adult fiction, and the tension between scholarly accuracy and commercial needs.

**Creative Writing Practices 3: Experimental Writing**
The module combines creative writing, critical reading and historical/theoretical components to give you the opportunity to understand what experimental writing is and to develop your own practice. The module looks at innovations in prose and poetry and explores such techniques as chance, substitution, and fractured narrative and time structures. It also explores historical and theoretical aspects of experimental writing. Throughout the module, the emphasis is on writing using a range of procedures and strategies.
Literature in Contemporary Culture
In this module you will study a range of texts in different genres that engage with political and social issues. Topics will include, for example, race, disability, gender, and sexuality. You will devise your own research question around which to focus your exploration of a particular topic. You will be encouraged to examine literary works in relation to their ideological, cultural, and historical contexts (e.g., capitalism, postmodernism, slavery) and to socio-cultural and political debates (e.g., intersectionality, representation, reception).

Science Fiction
In this module you will explore the popular appeal of Sci-Fi. The module works with a range of media (literature, film, TV, graphic novels) and engages primarily the big issues such as nature of humanity in an age of complex bio-technological; the nature of fictional worlds; the question of ethical and political justice in worlds in which relations between humans, animals and aliens are on a different setting. You have the choice over which texts / works you engage with.

Gothic/Fantasy
In this module you will explore the popular appeal of Gothic and Fantasy genres. The module works with a range of media (literature, film, TV, graphic novels) and engages primarily the big issues such as nature of fictional worlds; deliberate echoes and allusion to key works in the genre; the nature of fear and cryptozoology (the study of as yet unknown beings – i.e. monsters). You have the choice over which texts / works you engage with.
Course Introduction:
If you love a good story, whether in print or in film, Leeds Trinity University can give you the opportunity to indulge your passions on our Honours undergraduate degree in English and Film Studies.

Stories focus on things people care about (love, drama, protest, hope). Stories also have to be constructed with care to make sure they strike the right note with their audience. Each story told features issues we can explore about important human themes, individual identity or social and political patterns of behaviour. But, stories also need to be planned, crafted, funded, produced and distributed.

A writer needs to identify and treat those human themes in ways that will grab the attention and stimulate interest. The stories we find interesting tell us a lot about ourselves and analysing or creating stories helps us sort out what our values are and what stance we take with the world.

The English and Film Studies programme is about learning how we can make sense of stories with a professional eye and how we can start using that knowledge to improve our own creative work.

You’ll develop all the skills you need to analyse poetry, prose, drama and the English language, and learn how to adapt the written word for film. The Film Studies modules explore both the history of film and the contemporary issues that face the worldwide film industry.

Course Benefits:
• Engage in critical debates about the social, political and ethical issues that literature and film represent.
• Work with published writers and academic researchers.
• Consistently high scores in student surveys for teaching, support and guidance.
• Make links with the world of publishing and meet published writers.

Key Facts:
English and Film Studies
BA Joint Honours
UCAS: QP3H
UCAS typical offer: 104
Length: Three years
Course Mode: Full-time

Year 1
A range of CORE and OPTIONAL modules will be combined in your final year from the following:

Words on the Page
• In Semester 1, students will be given the opportunity to develop skills in reading narrative texts closely, critically and analytically.
• They will also be enabled to define and use literary terms relevant to the study of narrative.
• Sessions will focus on the meanings of key literary terms and will also explore the distinctive nature of different modes of fiction and different styles of writing.
• The module will focus on a selection of short stories, presented as a CLARCS pack, from a range of different eras and cultural settings.
• In Semester 2, students will be given the opportunity to develop their skills in reading poetry critically and analytically.
• They will do this by exploring aspects of the poet’s craft through individual and group exercises drawing on particular poems from various periods.
• They will then study a selection of poems by particular poets from the early twentieth century, paying attention to their social and cultural contexts, innovations in technique, aspects of each poet’s vision and interpretation of human experience, and issues raised by the modernist debate.

Language in Theory: Language in Context
The content of this module will be divided into four sections:
• In the first part students will gain an outline understanding of the history of English language and will complete, for formative assessment, a research project on local place names, designed to consolidate their understanding and develop their research skills.
• In the second and third parts students will be introduced to a number of different concepts which are useful for explaining how meaning (both figurative and literal) is decoded from language, and for describing the relation of language to social and cultural context.
• In the final part of the module students will consolidate their understanding of grammar and their ability to analyse sentences in terms of word classes, phrases, and appropriate punctuation.
• Throughout the module there will be explicit reference to the development of research and study skills, and observance of academic conventions in the presentation of assessed work.

Analyzing Film
• The module explores the form and style of motion pictures. The first part of the module introduces the concept of style in the cinema and examines in detail the four elements of film style (mise-en-scene, cinematography, editing, and sound).
• The second part of the module looks at the different forms of motion pictures: narrative cinema (including classical and post-classical Hollywood narration, art cinema narration, modular narration, and post-modern narratives), rhetorical form in the documentary film, associational form, and abstract form in avant-garde cinema.
• In the context of the module students acquire essential analytical, research, and communication skills so that they can identify the key features of film form and film style, describe those features using appropriate vocabularies, and communicate the results of their analyses.

Film Industry 1: Hollywood and Beyond
• The module provides an introduction to the historical development of the film industry. It examines a number of developed and developing countries and explores Hollywood in depth.
• It addresses topics such as the processes and organisations involved in production, exhibition and distribution; funding and public policy; control, regulation and censorship; marketing, promotion and advertising; audiences and cinema-going.
• Students will examine and analyse a variety of texts and other sources of information and undertake basic research exercises.
• Using a market research or other similar exercise, the module also enables students to practise and apply skills for group work and oral presentation.

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You’ll develop all the skills you need to analyse poetry, prose, drama and the English language, and learn how to adapt the written word for film.
Screening Character - Types and Archetypes

- The module provides an overview of conceptual frameworks for exploring film character complexity and motivation derived from the work of Carl Jung, David Keirsey (Temperament Character Indicators) and Carol Pearson’s work on Character Archetypes.
- Through workshop sessions using individual and group exercises students will explore what their own type might be and how types interact with each other.
- Building on that understanding the module will explore, through type development and dynamics, the development of character in film and television drama and its role in narrative.

Reading Literature: Prose and Poetry

Literary analysis requires attentive reading of texts to understand how authors create all kinds of varied effects through deliberate choices they make about words, sentences, and story/poem structures. This module provides you with the ability to work with confidence and care at a detailed textual level. The skills acquired here will underpin your work in most of the remaining modules on the course.

Professional Development and Placement

Develop self-confidence, and take responsibility for yourself and your actions in differing professional environments. Undertake a personal strength audit and prepare an action plan in response to it; analyse the aims, structure and activities of a specific organisation to gain industrial/sector knowledge; and demonstrate how your personal strengths relate to your professional experience. You will also complete a six-week work placement.

Year 2

A range of CORE and OPTIONAL modules will be combined in your final year from the following:

Film Industry 2: The UK

- The module provides a detailed study of the UK film industry since 1945 at national, regional and local levels. It examines industrial, political, organisational and ethical issues affecting key institutions.
- Topics to be covered include: production, distribution and exhibition; public policy; funding; control, regulation and censorship; mainstream and alternative film-making; audiences and cinema-going; film and leisure.
- The module also enables students to practise and extend skills for group work and oral presentation.

World Cinemas

- The module provides a survey of film in selected countries and regions with which UK students are likely to be unfamiliar.
- The first part of the module examines are range of key concepts, including world cinema, national cinema, transnational cinema, post-colonial cinema, Third Cinema, orientalism, and the representation of the West in non-Western cinema.
- The second part of the module builds on the theoretical component to analyse various post-war cinemas in context, including Asian cinema, Latin American cinema, African cinema, and the cinema of indigenous peoples, reflecting on their formal, industrial, political, and cultural features.

Professional Development and Placement

A programme comprising:
- Introduction to Professional Development Planning and Placements at Level 5;
- Interview with Placement Tutor;
- Placement with suitable organisation(s), normally six weeks in total;
- Completion of Portfolio and Report (including Career Research project).
- Topics include job satisfaction, Humanities employment, definitions of employment, professionalism, higher-order graduate skills, team work, careers planning, employability skills, briefings on EPO procedures, skills and preparation for attachment/assessment

Linguistic Topics

- This module builds on the introduction to linguistics which students will have gained at Level 4 by extending and consolidating their knowledge of particular linguistic topics.
- It will extend the range of linguistic terms that they are able to apply to analysis of literary texts (Stylistics) and introduce them to a new topic (Phonetics and Phonology).
- In addition, students will undertake a detailed study of another specified topic at the end of which they will research and write an essay; this topic may vary from year to year, and will be defined by reference to current textbooks. Examples of topics would include: the history of English, sociolinguistics, language acquisition, semantics, and language change.

Twentieth Century Literature

In this module you will get the opportunity to explore debates around the concept of modernism by reading a range of texts in diverse genres: poetry, prose, and drama. You will develop understanding of such concepts as postmodernism, the absurd, intertextuality, and magical realism. The module will consider the selected texts in their social, cultural and political contexts, drawing where relevant on the insights of feminist and postcolonialist thought, among other critical approaches.

Literary Period: the Middle Ages

- Students will be introduced to Chaucer’s work, making a close study of The General Prologue and several examples from The Canterbury Tales.
- Students will also be introduced to another major Middle English writer, the Gawain-poet.
- Alongside the study of topics in the early history of the language, students will also explore a range of Old and Middle English texts, including some Anglo-Saxon poetry.

Shakespearean Drama

In this module you will study a selection of drama and poetry of the sixteenth and seventeenth centuries in order to gain insight into the richness and variety of the texts produced in this period; the cultural and historical conditions of the period; and current cultural assumptions about the period. Teaching sessions will involve close textual analysis, the study of the cultural context, and debates around theoretical and interpretative issues such as performance, twentieth-century theory, the history of criticism, and questions of canonicity and literary value. Audio-visual material will be included as appropriate.
Constructions of Gender
Here you will have the opportunity to engage in some of the debates about gender which literary critics and literary theorists have raised. You will be introduced to a range of different critical perspectives on gender: Anglo-American feminist approaches; recent developments in feminism; masculinities; gay and lesbian studies and queer theory; French feminism; and gender performativity and gender crossing. Students will also have the opportunity to read selected texts in the light of these theories, and to reflect on the wider social values and relevance of gender theory.

Writing Practices II: Innocence and Experience
• The module builds on students theoretical and creative work in Level 4 by introducing important recurring themes in literature through critical reading and imaginative writing.
• Students will study, discuss and respond creatively to a range of poetry and prose dealing with myth, childhood, love and loss.
• The myth element will draw on classical Greek and Roman mythology and that of other cultures.
• The childhood, love and loss elements will draw on contemporary and non-contemporary literature.
• The texts studied will form the basis of creative exercises, culminating in the production of a body of original writing at the end of each semester.

Magical Realism in World Fiction
In this module you will investigate the themes and literary techniques characteristic of magical realist fiction. You will analyse a range of texts by writers such as Gabriel García Márquez and Isabel Allende, Alejo Carpentier and Laura Esquivel. You will relate them to their relevant social, cultural and political contexts.

Screening American Cultural History: Research and Analysis
• The module provides a critical exploration of how film and television texts can be studied as historical and cultural artefacts; how cinematic and dramatic television fiction can be read as a displaced form of cultural history on screen.
• In this module students will research key historical eras, events and issues relating to American culture and will critically analyse how US film and television texts have, through representation, content and form, provided meaningful cultural/historical discourses on the issues, events and eras screened.

Screening Performance
• The module examines the concepts of narrative, role, presentation and performance.
• It explores dramatic performance as the aspect of film and television art which engages the struggle of the human to show itself within the mechanical.
• Drawing on readings from Stanislavski, Brecht, Strasberg, Naremore, Tucker and others, a wide variety of performance styles will be examined.
• The module draws extensively on and analyses interview material in which major screen actors and directors discuss the craft of placing human performance within the wider aspects of film and television narrative.

Understanding Disney
• The module will introduce students to a range of frameworks for the analysis of the Disney phenomena.
• It will examine the role of Walt Disney as storyteller, artist and founder of an animation film studio. It will explore Disney’s innovations in technology and merchandising, the relationship between the classic Disney formula for fairy-tale animation features and traditional storytelling.
• The business practices of the Disney Corporation in the contemporary media landscape of Britain and the USA will be examined.
• The place of Disney in the cultural landscape of Britain and the USA will be considered, as will responses to Disney products across the world.

Myths, Meaning and Movies
• The module provides a general introduction to the main themes of Occidental Mythology through the work of writers such as Rollo May, Joseph Campbell and Christopher Vogler.
• It examines how the themes of classical mythology are re-worked as contemporary themes in popular movies and plotted through the hero-quest structure.
• The module explores the functions of myths as tools for understanding self, others and the world and the mythological and symbolic use of myths in film-story and craft.
• It addresses topics such as: myths and ethics; mythic narrative power; mythic power of film; the hero-quest; the journey to self; archetypes; symbolism; the grail quest.

Television Genres
• The module provides a survey of the development and distinctiveness of television genres and explores audience targeting, codes and conventions, representation and structure.
• It examines the context of the contemporary UK broadcasting industry and considers the significance of broadcasting technology and the relationship between film and television in the evolution of genres.
• The module explores specific forms such as crime, soap, serials, plays, costume drama and sitcom and explores ethical issues in representation. It considers at least one genre in detail (e.g. drama).
Year 3
A range of **CORE** and **OPTIONAL** modules will be combined in your final year from the following:

**Literary Period: Victorian Literature**
- This module encourages students to understand literary texts as documents of their literary period.
- Students will explore several theories that link socio-historical contexts to the production of literary texts and then select one that will help them define and execute and individual research project, connecting some element of Victorian socio-economic culture, chosen by the student, to the production of specific set of literary texts, chosen by the student from the long set-text list.
- The set-texts are all from distinctive Victorian genres such as the new or revitalised genres of horror and comedy.
- There is only a single assignment, but this is developed through workshops, small group tutorials, and individual tutorials.

**Media, Film & Culture Research B**
- The module develops the nature of academic research and builds on skills introduced in Levels 4 and 5. Students apply specific research skills to an extended piece of independent work.
- Each student will negotiate an appropriate topic with a tutor.
- Where applicable, proposals from the level 5 Researching MFC module will provide the initial starting point for your research, albeit these can be modified based on feedback from the tutor.
- The topic will reflect their personal interests, enable them to explore an aspect of study in more depth and build on their studies in media across the levels.
- The student will conduct detailed research, with appropriate levels of supervision, and produce a piece of critical writing, appropriately presented and supported by conventional scholarly apparatus.

**Seventeenth Century Literature**
- This module will invite students to consider ways in which English literature of the seventeenth century engages with its political and social contexts.
- It will introduce students to a range of genres such as the court masque and the country house poem, and encourage students to read these texts as occasional, i.e. in relation to specific historical and performance contexts.
- Students will be asked to examine the ways in which such literature engages with political and social philosophy and questions of representation, ideals, signification, emblem and mimesis.
- Students will be introduced to key elements of critical debate regarding the period, including the differing implications of the label early modern as opposed to Renaissance.

**Authors in Depth**
This module offers you the opportunity to study the work of two authors in more detail and at greater length than the English core modules allow, drawing on the particular research interests and expertise of staff. In each part of the semester you will make a close study of a substantial body and range of writings by one author, reflecting on literary and theoretical developments; personal, socio-cultural and historical contexts, and exploring and evaluating critical debate on the work.

**Literary Period: Classicism and Romanticism**
This module on eighteenth- and early nineteenth-century writing completes a strand of modules on the theme of literary history. This period is usually divided into two: Romanticism, early nineteenth-century writing, often defining itself against the values of Classicism associated with the eighteenth century. You will discover and work with a range of interesting texts representing these two contrasting sets of values.

**The Child and the Book**
This module gives you the opportunity to make a close study of a historical range of literature (including oral traditions) which is either for children or in which the representation of children is a major element. You will be encouraged to examine works in relation to specific literary movements (eg. Romanticism, Realism); to socio-cultural and political debates (eg. education, disability); and to the relation of image to text.

**Postmodern Fiction**
In this module, you will study a range of postmodern fictional texts from the twentieth and twenty-first centuries, examining and comparing a range of postmodern narrative innovations on topics such as: the ways in which postmodern texts invoke and subvert the search for meaning; indeterminacy, narrative unreliability and metafiction; postmodern forms of characterization; the ‘open text’ and the role of the reader; labyrinths, puzzles and postmodern quest narratives; historiographic metafiction.
Great Thinkers 2: Applying Political Ideas

- Students will study theories and philosophies of normally seven thinkers in philosophy, politics, and the social sciences, such as (for example) Plato, Aristotle, Augustine, Machiavelli, Rousseau, Wollstonecraft, and Marx and Engels.
- They will be concentrating primarily on key texts among the thinkers' works.
- They will be required to compare and contrast the theories and ideas of each thinker in class debates and to apply them to such issues and topics (for example) civic responsibility, power, equality, race and gender and the role of religion and culture in a civic community.

Mapping the Audio-Visual Landscape

- The module examines recent and current trends in the audio-visual industries both nationally and internationally and uses professional and academic perspectives to consider the future of the sector.
- It addresses topics such as globalisation; ownership and control; the impact of digital technology and new media on production, distribution and consumption; working practices; the role of trans-national organisations such as the EU and issues of public policy.
- It considers issues of ethics, politics, regulation and sustainability.
- The module also enables students to practise and extend skills for group work and oral presentation.

European Cinema

- The module explores the notion of European cinema and claims about its distinctiveness.
- It considers critical debates about topics such as entertainment and popular cinema; the art film and auteur cinema; ideology and political cinema; public intervention and the free market; film cultures; audiences and spectatorship; the national, the trans-national and the post-national; European community policy and the impact of globalisation.
- It examines and deploys a range of approaches to the analysis of specific films and studies the relationship between social, political, economic and cultural factors.
- It provides the opportunity for more detailed examination of at least two national cinemas.

Film and Television Adaptation

Examine the history and theory of various kinds of cross-media storytelling, beginning with adaptation in cinema and television. Demonstrate systematic understanding of the history of cross-media storytelling, encompassing film and television adaptation, remaking and trans-media narrative, and theoretical accounts of cross-media storytelling through adaptation and extension; and deploy and evaluate relevant concepts in the analysis of specific media texts.

Spiritualities, The Sacred and the Screen

Explore a variety of religious and theoretical approaches to understanding what is meant by spirituality and the sacred in the context of all forms of contemporary media. Demonstrate systematic understanding of concepts of spirituality and the nature of the ‘sacred’ from a variety of religious, humanistic and secular sources, as well as how such concepts inform and engage filmmakers, writers and other media producers in their work; and deploy and evaluate relevant concepts in the analysis of a range of contemporary media.

Science Fiction

In this module you will explore the popular appeal of Sci-Fi. The module works with a range of media (literature, film, TV, graphic novels) and engages primarily the big issues such as nature of humanity in an age of complex bio-technological; the nature of fictional worlds; the question of ethical and political justice in worlds in which relations between humans, animals and aliens are on a different setting. You have the choice over which texts / works you engage with.

Contemporary Cult Television

- This module will examine contemporary cult television in the form of quality drama productions produced in the UK and USA but marketed, distributed and screened
- It will address industrial, technical and aesthetic issues relating to quality production values (production context) cultural, political and societal issues in relation to the contemporary nature of textual content (cultural / historical context);
- Critical and theoretical issues in relation to scholarly definitions of cult television drama, narrative, storytelling, and in terms of cult television audiences and fandom, and the reception/interactive use of cult TV texts in a post-television convergence age.
English and Media
BA Joint Honours

Course Introduction:
Are you interested in the power of words? Study English and Media at Leeds Trinity University and you will learn more about how great writers from Shakespeare to Toni Morrison have used words to express themselves and to influence the world around them. Student satisfaction is high, and employment prospects are good.

This is a joint honours programme that will teach you how media organisations work with words being their most powerful tool. You’ll learn to analyse the way modern media organisations combine words, images and technology to powerful effect and how to use words more effectively in your own writing and arguments.

There is a strong vocational side to this course too. You will get an introduction to using media formatting equipment and the chance to specialise in a particular area of production. You will also go on two professional work placements, giving you the chance to put your skills into practice, gain experience and make contacts that can help you build your future career.

Whether you want to go on to work in the media, train to be a teacher, or work in a field where good communication skills are needed, this course has a lot to offer you.

Course Benefits:
- Engage in critical debates about the social, political and ethical issues that literature and film represent.
- Work with published writers and academic researchers.
- Consistently high scores in student surveys for teaching, support and guidance.
- Make links with the world of publishing and meet published writers.

Key Facts:
English and Media
BA Joint Honours
UCAS: QP33
UCAS typical offer: 104
Length: Three years
Course Mode: Full-time

Year 1
A range of **CORE** and **OPTIONAL** modules will be combined in your final year from the following:

**Language in Theory: Language in Context**
The content of this module will be divided into four sections.
- In the first part students will gain an outline understanding of the history of the main developments in the history of the English language and will complete, for formative assessment, a research project on local place names, designed to consolidate their understanding and develop their research skills.
- In the second and third parts students will be introduced to a number of different concepts which are useful for explaining how meaning (both figurative and literal) is decoded from language, and for describing the relation of language to social and cultural context.
- In the final part of the module students will consolidate their understanding of grammar and their ability to analyse sentences in terms of word classes, phrases, and appropriate punctuation.
- Throughout the module there will be explicit reference to the development of academic conventions in the presentation of assessed work.

**Analysing Media and Culture**
- The module aims to make students aware of how the media are situated within culture, introduce them to key theoretical concepts and make use of these in analyses of a wide range of cultural texts and practices.
- Such concepts will include semiotics, structuralism, anti-essentialism, myth, signification, ideology, discourse, modernity, identity, multiculturalism and globalisation.
- Subjects for analysis could include fashion, sport, identity, and everyday rituals. Students will also be instructed in the skill of academic essay writing.

**Television Production**
This will include:
- Studio familiarisation exercise;
- Introduction to the main elements of the TV studio and gallery; scripting, performance and production.

Upon successful completion, students will be able to:
- Demonstrate a basic competence in television studio operations, location filming and basic editing
- Demonstrate a basic competence in scripting for TV Studio

**Programme Level Assessment**
- Students will research and produce an as-live TV show (more than one episode depending on numbers) based on the concept of a BBC Culture Show for Made in Leeds.
- TV production students will be responsible for the TV studio work and all other students will be responsible for the various content.
- It is expected that students from will produce content demonstrating their learning outcomes relating to their programme: For example: MEDMKT students could make a BTS blog with associated video/still/written content in order to promote the show and engage their audience.
- It is expected that short and varied packages be made and edited, an intro and credits sequence be created, and graphics be utilised; that a consistent and professional approach be undertaken by all students at all times.
- It is hoped (budget allowing) that 2 or 4 (depending on total numbers) level 6 peer learning mentors be used throughout the three weeks to act as Director and Floor manager for the productions.

**Radio Production**
This will include:
- The use of the portable digital audio recorder;
- Principles of digital editing and recording exercises;
- Interview techniques, scripting, personal confidence, voice and body language; scripting and recording for radio using the radio studio.

Upon successful completion, students will be able to:
- Demonstrate a basic competence in radio studio operations and location sound recording and editing;
- Demonstrate a basic competence in scripting for Media.
“When I visited on the open day it had a very friendly atmosphere where I knew I wasn’t going to be just a number. The best thing about my course is the variety of modules and the lectures, seminars and workshops are fun which makes the material easier to absorb.”

Vanessa James
English and Media
Professional Development and Placement

• The preparation course will prepare students for writing effective CVs and covering letters and encourage self-reflection through CPD diaries. Various academic skills such as referencing, essay-and report writing will also be taught.
• The Personal Development Plan will build on an assessment of strengths and weaknesses and plans for improvement based on the departmental employability criteria.

Professional Development and Placement - Media, Film & Culture 1

1. A professional development programme of weekly sessions, with special reference to the Media sectors.
   The programme will comprise:
   • Assembly and updating of CV and other professional documentation;
   • Career entry, sector and job analysis, function and roles of Sector Skills Councils and other professional bodies;
   • Personal Strength audit and related tasks
   • Briefing on EPO procedures and arranging placements
   • Team/Group work and development
   • Introduction to corporate communications and administration
   • Introduction to profiling and self-understanding.
   • Introduction to Digital literacy
   • Introduction to professional behaviour in the work place
2. Placement with suitable organization(s), normally six weeks in total.
3. Reflection on and evaluation of placement.

Online Research and Content Generation

• This module provides instruction and analysis of different types and methods of online research and sources.
• This incorporates both the retrieval and use of (for example) RSS, Podcasting & Wikipedia; and seeks to understand the strengths and weaknesses of such informational feeds via active construction and population of said feeds.
• Students will critically assess online research through the eyes of creator, conduit and recipient.

Reading Literature: Prose and Poetry

Literary analysis requires attentive reading of texts to understand how authors create all kinds of varied effects through deliberate choices they make about words, sentences, and story/poem structures. This module provides you with the ability to work with confidence and care at a detailed textual level. The skills acquired here will underpin your work in most of the remaining modules on the course.

Creative Writing Workshop 1

Based on the reading of different types of writing, you will start to develop control over your own writing. The focus of attention will be on your management of style, voice, structure, editing and presentation. Emphasis is placed upon the transferable nature of writing practices between different types of writing. The foundational work in this module underpins your creative writing in the remaining modules on the course.

Year 2

A range of CORE and OPTIONAL modules will be combined in your final year from the following:

Media Culture, Society

• The module provides a detailed study of the UK film industry since 1945 at national, regional and local levels. It examines industrial, political, organisational and ethical issues affecting key institutions.
• Topics to be covered include: production, distribution and exhibition; public policy; funding; control, regulation and censorship; mainstream and alternative film-making; audiences and cinema-going; film and leisure.
• The module also enables students to practise and extend skills for group work and oral presentation.

Professional Development and Placement

A programme comprising:
• Introduction to Professional Development Planning and Placements at Level 5;
• Interview with Placement Tutor;
• Placement with suitable organisation(s), normally six weeks in total.
• Completion of Portfolio and Report (including Career Research project).
• Workshop sessions normally include discussion of and lectures on wider theoretical and practical reading on work, and presentations from staff in EPO and Careers.
• Topics include job satisfaction, Humanities employment, definitions of employment, professionalism, higher-order graduate skills, team work, careers planning, employability skills, briefings on EPO procedures, skills and preparation for attachment/assessment.

Linguistic Topics

• This module builds on the introduction to linguistics which students will have gained at Level 4 by extending and consolidating their knowledge of particular linguistic topics.
• It will extend the range of linguistic terms that they are able to apply to analysis of literary texts (Stylistics) and introduce them to a new topic (Phonetics and Phonology).
• In addition, students will undertake a detailed study of another specified topic at the end of which they will research and write an essay; this topic may vary from year to year, and will be defined by reference to current textbooks.
• Examples of topics would include: the history of English, sociolinguistics, language acquisition, semantics, and language change.

Literary Period: Twentieth Century Literature

• Students will have the opportunity to gain a critical appreciation of the variety of literature produced during the twentieth century by engaging with a range of texts, including examples of poetry, prose fiction and drama.
• The module will begin by exploring debates around the concept of modernism, and a selection of texts will be studied in the light of these debates.
• Students will then engage with a selection of writings from the later twentieth century.
• They will have the opportunity to develop understanding of such concepts as postmodernism, the absurd, intertextuality, and magic realism.
• The course will consider the selected texts in their social, cultural and political contexts, drawing where relevant on the insights of feminist and post-colonialist thought, among other critical approaches.

Literary Period: the Middle Ages

• Students will be introduced to Chaucer’s work, making a close study of The General Prologue and several examples from The Canterbury Tales.
• Students will also be introduced to another major Middle English writer, the Gower poet.
• Alongside the study of topics in the early history of the language, students will also explore a range of Old and Middle English texts, including some Anglo-Saxon poetry.
Shakespearean Drama
- In this module you will study a selection of drama and poetry of the sixteenth and seventeenth centuries in order to gain insight into the richness and variety of the texts produced in this period; the cultural and historical conditions of the period; and current cultural assumptions about the period.
- Teaching sessions will involve close textual analysis, the study of the cultural context, and debates around theoretical and interpretative issues such as performance, twentieth-century theory, the history of criticism, and questions of canonicity and literary value. Audio-visual material will be included as appropriate.

Constructions of Gender
Here you will have the opportunity to engage in some of the debates about gender which literary critics and literary theorists have raised. You will be introduced to a range of different critical perspectives on gender: Anglo-American feminist approaches; recent developments in feminism; masculinities; gay and lesbian studies and queer theory; French feminism; and gender performativity and gender crossing. Students will also have the opportunity to read selected texts in the light of these theories, and to reflect on the wider social values and relevance of gender theory.

Writing Practices II: Innocence and Experience
- The module builds on your theoretical and creative work in Level 4 by introducing important recurring themes in literature through critical reading and imaginative writing.
- Students will study, discuss and respond creatively to a range of poetry and prose dealing with myth, childhood, love and loss.
- The myth element will draw on classical Greek and Roman mythology and that of other cultures.
- The childhood, love and loss elements will draw on contemporary and non-contemporary literature.
- The texts studied will form the basis of creative exercises, culminating in the production of a body of original writing at the end of each semester.

Magical Realism in World Fiction
- Students will develop an overview of the magical realist genre through study of an appropriate selection of literary texts from Latin America alongside a selection of texts written in English.
- In the first half of the module, students examine the beginnings of the genre in Latin American fiction and its rise to prominence in the work of writers such as Gabriel García Márquez and Isabel Allende, Alejo Carpentier and Laura Esquivel.
- Students will analyse and reflect on the development of magical realism as a mode of representing the cultural, social and political extremes of Latin America reality, and will consider the genre in relation to relevant debates in postcolonial studies.
- Students then go on to examine magical realism as it has been developed and adapted by writers from a range of English-speaking cultures, and especially in postcolonial and postmodern fiction.
- Examples may include work by writers such as Salman Rushdie, Ben Okri, Angela Carter, Jeanette Winterson, and Toni Morrison.

Practical Journalistic Styles
- This module examines the range of different journalistic writing styles, such as opinion writing, column writing, reviews, backgrounder and colour pieces and considers how these are used in print and online.
- Students will analyse how different styles, and sometimes multiple styles, are employed for different circumstances and, through practical exercises, understand how to develop and apply those styles.
- They will also look in detail at how language is employed by the news media to convey messages, set the tone of coverage and the broader agenda on key stories.
- This practical module is taught via workshops and is designed to enhance the skills of students who are interested in following a pathway which focuses on developing writing skills, for both print and online.

Professional Development and Placement - Media, Film and Culture 2
1. A professional development programme of weekly sessions, with special reference to the audio-visual and cultural sectors. The programme will comprise:
   - Reflection on the nature of work and ethical issues related to it;
   - Introduction to principles and practice of staff review and appraisal;
   - Development of group work and team building;
   - Interviews with Placement Tutor.
2. Placement with suitable organisation(s), normally six weeks in total.
3. Critical reflection on and evaluation of placement.

Screening American Cultural History: Research and Analysis
- The module provides a critical exploration of how film and television texts can be studied as historical and cultural artefacts; how cinematic and dramatic television fiction can be read as a displaced form of cultural history on screen.
- In this module students will research key historical eras, events and issues relating to American culture and will critically analyse how US film and television texts have, through representation, content and form, provided meaningful cultural/historical discourses on the issues, events and eras screened.

Screening Performance
- The module examines the concepts of narrative, role, presentation and performance.
- It explores dramatic performance as the aspect of film and television art which engages the struggle of the human to show itself within the mechanical.
- Drawing on readings from Stanislavski, Brecht, Strasberg, Naremore, Tucker and others, a wide variety of performance styles will be examined.
- The module draws extensively on and analyses interview material in which major screen actors and directors discuss the craft of placing human performance within the wider aspects of film and television narrative.

Understanding Disney
- The module will introduce students to a range of frameworks for the analysis of the Disney phenomena.
- It will examine the role of Walt Disney as storyteller, artist and founder of an animation film studio. It will explore Disney’s innovations in technology and merchandising, the relationship between the classic Disney formula for fairy-tale animation features and traditional storytelling.
- The business practices of the Disney Corporation in the contemporary media environments and the strategies adopted to maintain the Disney brand, including their ethical dimensions, will also be examined.
- The place of Disney in the cultural landscape of Britain and the USA will be considered, as will responses to Disney products across the world.
Myths, Meaning and Movies
- The module provides a general introduction to the main themes of Occidental Mythology through the work of writers such as Rollo May, Joseph Campbell and Christopher Vogler.
- It examines how the themes of classical mythology are re-worked as contemporary themes in popular movies and plotted through the hero-quest structure.
- The module explores the functions of myths as tools for understanding self, others and the world and the mythological and symbolic use of myths in film-story and craft.
- It addresses topics such as: myths and ethics; mythic narrative power; mythic power of film; the hero-quest; the journey to self; archetypes; symbolism; the grail quest.

Television Genres
- The module provides a survey of the development and distinctiveness of television genres and explores audience targeting, codes and conventions, representation and structure.
- It examines the context of the contemporary UK broadcasting industry and considers the significance of broadcasting technology and the relationship between film and television in the evolution of genres.
- The module explores specific forms such as crime, soap, serials, plays, costume drama and sitcom and explores ethical issues in representation. It considers at least one genre in detail (e.g. drama).

Documentary: Theory and Practice
- The aim of this module is to equip students with one of the most important skills they can acquire in television knowing how to work effectively as a researcher.
- Students will learn how to develop in depth skills to research ideas, story-lines, interviewees, locations and archives for a range of different programme genres, including news, documentary, entertainment, drama, chat shows and magazine programmes.
- Students will look at programmes to understand how, why and where the research has taken place. They will also learn to consider the legal and ethical questions that can often arise in researching a topic.
- The second half of the module concentrates on the various modes of factual television, with particular focus on current affairs mode.
- It will look at the importance of current affairs coverage both nationally and internationally and provide an opportunity for students to hear from professionals involved in the production of current affairs programmes. It will provide students with the skills and opportunity to research and develop an idea for a current affairs programme and to experience pitching that idea to an industry professional.

Year 3
A range of **CORE** and **OPTIONAL** modules will be combined in your final year from the following:

**Literary Period: Victorian Literature**
Develop your understanding of literary texts as documents of their literary period. Demonstrate detailed knowledge and understanding of distinctive aspects and features of Victorian literature; demonstrate detailed knowledge and understanding of how to analyse and discuss texts from the period in terms of their relation to particular social/cultural debates of the period; demonstrate an ability to use appropriate research strategies and resources in order to define and develop an individual research project; and analyse and discuss texts from the period in terms of the relation of content to form and literary genre.

**Media, Film & Culture Research B**
Develop your knowledge and understanding of the nature of academic research and build on skills introduced in Levels 4 and 5; define a topic, relating to media, suitable for a study of 4,000 words; take into account ethical considerations in the planning and carrying out of research; demonstrate research skills in investigating the topic and evaluating and synthesising appropriate academic and primary sources; demonstrate critical understanding of relevant contexts for study of the topic; and produce a written account of research in accordance with scholarly conventions, communicating a sustained argument supported by appropriate forms of evidence and theoretical frameworks and concepts.

**Authors in Depth**
This module offers you the opportunity to study the work of two authors in more detail and at greater length than the English core modules allow, drawing on the particular research interests and expertise of staff. In each part of the semester you will make a close study of a substantial body and range of writings by one author, reflecting on literary and theoretical developments; personal, socio-cultural and historical contexts, and exploring and evaluating critical debate on the work.

**Literary Period: Twentieth Century Literature**
Gain a critical appreciation of the variety of literature produced during the twentieth century by engaging with a range of texts. Demonstrate detailed knowledge of a range of twentieth-century texts; analyse and discuss selected texts in terms of their relation to particular social/cultural debates of the period, in terms of the relations of content to form and literary genre, and in terms, as appropriate, of modernism and postmodernism; and write critically and sensitively on topics of your choice, drawing on a wide range of reading.

**Literary Period: Classicism and Romanticism**
This module on eighteenth- and early nineteenth-century writing completes a strand of modules on the theme of literary history. This period is usually divided into two: Romanticism, early nineteenth-century writing, often defining itself against the values of Classicism associated with the eighteenth century. You will discover and work with a range of interesting texts representing these two contrasting sets of values.

**The Continuing Middle Ages**
- Through study of medieval and medievalist texts, this module addresses the way in which medieval literature has been appropriated and adapted throughout the post-medieval period.
- Topics to be covered will include: chivalry; dream vision; Pre-Raphaelitism; popular medievalism; political appropriation; the Middle Ages for children; and antiquarianism versus modernisation.
Creative Writing Practices 3: Experimental Writing

- The module combines creative writing, critical reading and historical/theoretical components to give students the opportunity to understand what experimental writing is and to develop their own practice.
- Throughout the module, the emphasis is on writing using a range of procedures and strategies. The module looks at innovations in prose and poetry and explores such techniques as chance, substitution, and fractured narrative and time structures. It also explores historical and theoretical aspects of experimental writing.

The Child and the Book

This module gives you the opportunity to make a close study of a historical range of literature (including oral traditions) which is either for children or in which the representation of children is a major element. You will be encouraged to examine works in relation to specific literary movements (eg. Romanticism, Realism); to socio-cultural and political debates (eg. education, disability); and to the relation of image to text.

Postmodern Fiction

In this module, you will study a range of postmodern fictional texts from the twentieth and twenty-first centuries, examining and comparing a range of postmodern narrative innovations on topics such as: the ways in which postmodern texts invoke and subvert the search for meaning; indeterminacy, narrative unreliability and metafiction; postmodern forms of characterization; the 'open text' and the role of the reader; labyrinths, puzzles and postmodern quest narratives; historiographic metafiction.

Specialist Magazine Writing

- This module examines the range of online and print magazines that are produced in the UK and will provide students with the skills to produce articles suitable for a stated readership.
- The module will build on previously acquired knowledge and skills with students who will be encouraged to produce multi-platform material relating to their main features using their online and broadcast skills.
- Students will also be required to try to get their work published and explore writing as a professional freelance journalist.

Creative Media

Utilise your knowledge and technical skills obtained through previous module(s) to produce something substantial for your career portfolio. Present a detailed design concept/pitch for a creative media; produce a piece of creative media which demonstrates professional aptitude and process; and demonstrate applied practical skill in your chosen field.

Radio Production

Build on previous production experience by developing both your general production skills and one of the specialised areas of news, features or presentation. Demonstrate a systematic understanding of the social, cultural and political influences on the radio production process; devise, plan and produce a radio feature and a sequence programme; demonstrate an ability to work effectively in a team to meet deadlines and utilise resources effectively; and demonstrate analytical editorial awareness.

Advanced Documentary Production

Gain a theoretical understanding of the role of documentaries in Western society and their historical development. Demonstrate a systematic understanding of the history of the development of the documentary genre and its perceived role in Western society; devise, plan and produce a documentary; and work effectively within a team to meet deadlines, utilise resources effectively and critically evaluate the process and the finished product.

Contemporary Cultural Issues

Explore contemporary cultural issues and examine ways in which they can be understood and engaged with. Critically evaluate the political and ethical implications of contemporary cultural issues; demonstrate systematic understanding of and an ability to apply and critically evaluate a range of contemporary cultural theories; undertake cultural analysis drawing on contemporary cultural theory and appropriate research methods; and research and present an academic essay making critical use of a range of appropriate sources.

Film and Television Adaptation

Examine the history and theory of various kinds of cross-media storytelling, beginning with adaptation in cinema and television. Demonstrate systematic understanding of the history of cross-media storytelling, encompassing film and television adaptation, remaking and trans-media narrative, and theoretical accounts of cross-media storytelling through adaptation and extension; and deploy and evaluate relevant concepts in the analysis of specific media texts.

Spiritualities, The Sacred and the Screen

Explore a variety of religious and theoretical approaches to understanding what is meant by spirituality and the sacred in the context of all forms of contemporary media. Demonstrate systematic understanding of concepts of spirituality and the nature of the 'sacred' from a variety of religious, humanistic and secular sources, as well as how such concepts inform and engage filmmakers, writers and other media producers in their work; and deploy and evaluate relevant concepts in the analysis of a range of contemporary media.

Science Fiction

In this module you will explore the popular appeal of Sci-Fi. The module works with a range of media (literature, film, TV, graphic novels) and engages primarily the big issues such as nature of humanity in an age of complex bio-technological; the nature of fictional worlds; the question of ethical and political justice in worlds in which relations between humans, animals and aliens are on a different setting. You have the choice over which texts / works you engage with. This structure of this module parallels the Science Fiction option module.

Contemporary Cult Television

- This module will examine contemporary cult television in the form of quality drama productions produced in the UK and USA but marketed, distributed and screened globally.
- It will address industrial, technical and aesthetic issues relating to quality production values (production context); cultural, political and societal issues in relation to the contemporary nature of textual content (cultural / historical context);
- Critical and theoretical issues in relation to scholarly definitions of cult television drama, narrative, storytelling, and in terms of cult television audiences and fandom, and the reception/interactive use of cult TV texts in a post-television convergence age.

Advanced Short Film Production

- Produce a ten-minute short fiction film of any form/genre/style to a professional standard. Work in small groups, taking on a specific role within a crew, including writer, producer, director, camera/cinematographer, sound recordist, etc. The finished film will be screened for the whole of the Department of Media, Film and Culture at the end of the year.
Course Introduction:
Language is central to our sense of self-identity and the way we interact with others. Language is never neutral and always shot-through with power and social bias. Language is central to our communication with others, but is also a form of deception, misrepresentation and misunderstanding.

The English Language and Linguistics programme at Leeds Trinity University introduces you to the ever-expanding range of skills and techniques available to help analyse and comprehend the complex workings of language and to assess their broader social impacts and effects.

The course explores how language has developed and its future in a multi-cultural and globalised world; how language structures and defines a range of issues from our sense of self identity, to the way we behave in social situations, and to our sense of regional and national belonging; and how language is inextricably linked to political and social power, for good and ill.

There are opportunities to explore key aspects of contemporary linguistics and to engage with applied linguistic topics to test and extend that knowledge. The research strand of modules allows you to develop your own linguistic research projects and the professional placement modules enable you to see the range of ways that your academic knowledge fits within professional or community contexts.

Course Benefits:
- A course that provides an insight into a range of linguistics topics.
- Work with research-active staff, who are passionate about the study of linguistics.
- Professional work placements that will help you explore your future career opportunities.
- The programme has been designed to enable you to study abroad in the second year of the course.

Key Facts
- English Language and Linguistics BA Single Honours
- UCAS: Q354
- UCAS typical offer: 104
- Length: Three years
- Course Mode: Full-time

Year 1
Writing, Performance and Persuasion
Persuasion is created through a combination of the words used; the ideas invoked; the character of the speaker, and the situation in which the speech occurs. In this module you will investigate speeches through examples from the great political speeches of our time and from speeches in landmark works of drama. You can choose how you demonstrate your understanding: through analysis of landmark speeches or through your own creative writing of a speech or drama.

Professional Development and Placement
The placement modules are offered in each of the 3 years of study on this programme. They provide an opportunity to understand the role of your subject knowledge in practical and professional contexts, but also to understand what employers are looking for in good employees; what jobs are out there that require your subject skills, and to start developing and lining up, the experience that will help you land your first professional job when you graduate.

Critical Thinking Skills
In this module you will engage in debates about contemporary issues and learn to develop your own thoughts and perspectives in discussion with others. The aim is to develop your ability to think critically; to engage with primary and secondary texts, and to integrate learning from your own personal experience.

Sociolinguistics and Pragmatics 1
This module introduces the study of how language is used in society. It explores such questions as how we are able to have conversations and understand each other; how language plays a part in the construction of our social identity, and how our way of using language changes according to what context we are using it in, and what social groups we identify with.

English Language
Beowulf to Chaucer In this module you will learn to tell the story of where English came from and how it developed. You will explore the origins of English in the Indo-European family of languages, the emergence of Old English, and the major changes in vocabulary, grammar and writing that it went through as it was gradually transformed into the language of Chaucer. You will learn how to make sense of Old and Middle English texts, and how to research the history of individual words.

Language: Research and Analysis
What exactly is language? What makes it work? This module will provide you with an introductory overview of linguistics and the different ways these questions can be answered. The module will also make sure you are equipped with some of the basic skills and concepts you will need to research and analyse language in your degree.

Year 2
A range of CORE and OPTIONAL modules will be combined in your final year from the following:

English Language: Shakespeare to World English
This module brings the story of English up to date by tracking the changes that have taken English from being the language of one island to becoming the most widely used language in the world. You will examine how, in the UK context, written English was gradually standardised, while spoken English remained much more varied. And you will explore the different varieties of English that have developed around the world and the debates surrounding this modern phenomenon.

Spanish: Language and Culture
An opportunity to learn the basics of another world language. You will be taught how to understand and process information, at a basic level of Spanish, related to social, student and professional contexts. You will also engage with aspects of historic, cultural and social factors which have shaped contemporary life in Spain and other Spanish-speaking countries.
Professional Development and Placement
The placement modules are offered in each of the 3 years of study on this programme. They provide an opportunity to understand the role of your subject knowledge in practical and professional contexts, but also to understand what employers are looking for in good employees; what jobs are out there that require your subject skills, and to start developing and lining up, the experience that will help you land your first professional job when you graduate.

Shakespearean Drama
In this module you will study a selection of drama and poetry of the sixteenth and seventeenth centuries in order to gain insight into the richness and variety of the texts produced in this period; the cultural and historical conditions of the period; and current cultural assumptions about the period. Teaching sessions will involve close textual analysis, the study of the cultural context, and debates around theoretical and interpretative issues such as performance, twentieth-century theory, the history of criticism, and questions of canonicity and literary value. Audio-visual material will be included as appropriate.

Creative Writing Workshop 2
In this module you will engage with literature of childhood, myth, love, and loss, analysing how writers across the ages have dealt with these perennial themes both in poetry and in prose. The texts studied will form the basis of creative exercises, culminating in the production of a body of original writing at the end of each semester.

Sociolinguistics and Pragmatics 2
This module, following on from the first-year module Sociolinguistics and Pragmatics 1, continues to explore different aspects of the way language is used in society, and develops your skills of analysing language in terms of power, identity, gender, history, and human interaction.

Research Methods for Linguistics
This module will equip you with the more advanced skills and understanding of methods necessary to complete a linguistic research project. It will explain how to construct a research project on a linguistic topic and will clarify methods of gathering and recording evidence (of various types), and the rules and processes for analysing that evidence appropriately.

Child Language Development
We all did it – but how on earth did we manage it? This module looks at the amazing process by which children master the complexity of language and become successful language users. You will be introduced to the key theories and debates surrounding this process and what it tells us about how language and the human brain work.

Literary Period: Classicism and Romanticism
This module on eighteenth- and early nineteenth-century writing completes a strand of modules on the theme of literary history. This period is usually divided into two: Romanticism, early nineteenth-century writing, often defining itself against the values of Classicism associated with the eighteenth century. You will discover and work with a range of interesting texts representing these two contrasting sets of values.

Creative Writing Practices 3: Experimental Writing
The module combines creative writing, critical reading and historical/theoretical components to give you the opportunity to understand what experimental writing is and to develop your own practice. The module looks at innovations in prose and poetry and explores such techniques as chance, substitution, and fractured narrative and time structures. It also explores historical and theoretical aspects of experimental writing. Throughout the module, the emphasis is on writing using a range of procedures and strategies.

Skills for TESOL
This module introduces you to the nature of TESOL (Teaching of English as a Second or Other Language) and develops skills and approaches to help you prepare to become an English language teacher.

Bilingualism
Knowing and using more than one language is a norm in many communities in the UK and around the world. This module extends the theme of language acquisition and development from the 2nd year Child Language Development module, exploring the question of how children learn to be bilingual. It also extends the Sociolinguistics theme by examining how bilingualism is managed and promoted in different societies.

Applied Linguistics: Special Subject
This is your opportunity to discover more about the research interests and expertise of our academic staff, by studying in more depth a particular area in applied linguistics in which they work.

Year 3
A range of CORE and OPTIONAL modules will be combined in your final year from the following:

Professional Learning Through Work
The placement modules are offered in each of the 3 years of study on this programme. They provide an opportunity to understand the role of your subject knowledge in practical and professional contexts, but also to understand what employers are looking for in good employees; what jobs are out there that require your subject skills, and to start developing and lining up, the experience that will help you land your first professional job when you graduate. For this module you will negotiate a project with an employer and carry it through across the academic year.

Dissertation
In this module you will design and execute your own research project. Some initial sessions will cover the planning and development of your initial idea and one-to-one tutorials will help you structure your argument and see it through to completion.
Course Introduction:
This degree invites you to explore this rich language and its literary heritage through prose, poetry and drama.

English Literature at Leeds Trinity University is a vibrant degree programme enabling you to become someone who can understand, communicate and even create literature to a high level. We want you to participate in the imaginative and creative world of literature. This goes beyond passive knowledge; it is about putting that knowledge to use and learning how to make it work for you.

We equip you with the skills and techniques of professional scholarship and research, but then encourage you to be creative in producing critical or original work that develops and communicates your own particular passion for literature.

The result is a degree programme that helps you use literature actively to explore the world and your potential role in it. Year-on-year in national surveys our students have polled well above the national average in satisfaction with this subject area.

Year 1

Mapping Genres
This module is designed to develop awareness of genre and to encourage students to analyse contemporary fiction in terms of particular genres and their historical development. For example, an example of contemporary detective fiction (eg Ian Rankin) may be analysed and compared to a Victorian detective story; or a contemporary vampire novel may be analysed and compared to Bram Stoker’s Dracula or Sheridan Le Fanu’s Carmilla.

Reading Literature: Prose and Poetry
Literary analysis requires attentive reading of texts to understand how authors create all kinds of varied effects through deliberate choices they make about words, sentences, and story/poem structures. This module provides you with the ability to work with confidence and care at a detailed textual level. The skills acquired here will underpin your work in most of the remaining modules on the course.

Research and Essay Writing: Focus on Plays
This module introduces you to academic research at university level. Through a series of interactive workshops the module develops your ability to find appropriate sources via library catalogues, through specialist research packages, and on the web; understand the conventions of academic scholarship; reference the sources for your evidence and arguments, and communicate your findings with clarity and accuracy.

Professional Development and Placement
The placement modules are offered in each of the 3 years of study on this programme. They provide an opportunity to understand the role of your subject knowledge in practical and professional contexts, but also to understand what employers are looking for in good employees; what jobs are out there that require your subject skills, and to start developing and lining up, the experience that will help you land your first professional job when you graduate.

From Chaucer to Beowulf
This module focuses on key issues in literary history. To what extent does literature from the past require interpretation? What kinds of information are helpful: historical explanations (such as invasions and plagues), explanation of ideas and beliefs (such as Christianity and the chivalric ideal), or information about social customs and practices (the heroic code, courtly love)? Medievalism appeals to contemporary culture because it aims to be exciting, rather than historically accurate. Is this what medieval writers were trying to do as well? This module allows you to explore these issues and prepares you for later modules in literary history.

Critical Thinking Skills
In this module you will engage in debates about contemporary issues and learn to develop your own thoughts and perspectives in discussion with others. The aim is to develop your ability to think critically; to engage with primary and secondary texts, and to integrate learning from your own personal experience.
One of the highlights of the year is the annual Leeds Trinity Writers’ Festival, a day where students, staff and members of the local community come together to explore the range of possibilities opened up by working with professional writers.

Professor Paul Hardwick
Associate Principal Lecturer, English
Year 2
A range of CORE and OPTIONAL modules will be combined in your final year from the following:

Magical Realism in World Fiction
In this module you will investigate the themes and literary techniques characteristic of magical realist fiction. You will analyse a range of texts by writers such as Gabriel García Márquez and Isabel Allende, Alejo Carpentier and Laura Esquivel. You will relate them to their relevant social, cultural and political contexts.

Constructions of Gender
Here you will have the opportunity to engage in some of the debates about gender which literary critics and literary theorists have raised. You will be introduced to a range of different critical perspectives on gender: Anglo-American feminist approaches; recent developments in feminism; masculinities; gay and lesbian studies and queer theory; French feminism; and gender performativity and gender crossing. Students will also have the opportunity to read selected texts in the light of these theories, and to reflect on the wider social values and relevance of gender theory.

Shakespearean Drama
In this module you will study a selection of drama and poetry of the sixteenth and seventeenth centuries in order to gain insight into the richness and variety of the texts produced in this period; the cultural and historical conditions of the period; and current cultural assumptions about the period. Teaching sessions will involve close textual analysis, the study of the cultural context, and debates around theoretical and interpretative issues such as performance, twentieth-century theory, the history of criticism, and questions of canonicity and literary value. Audio-visual material will be included as appropriate.

Twentieth Century Literature
In this module you will get the opportunity to explore debates around the concept of modernism by reading a range of texts in diverse genres: poetry, prose, and drama. You will develop understanding of such concepts as postmodernism, the absurd, intertextuality, and magical realism. The module will consider the selected texts in their social, cultural and political contexts, drawing where relevant on the insights of feminist and postcolonialist thought, among other critical approaches.

Professional Development and Placement
The placement modules are offered in each of the 3 years of study on this programme. They provide an opportunity to understand the role of your subject knowledge in practical and professional contexts, but also to understand what employers are looking for in good employees; what jobs are out there that require your subject skills, and to start developing and lining up, the experience that will help you land your first professional job when you graduate.

Creative Writing Workshop 2
In this module you will engage with literature of childhood, myth, love, and loss, analysing how writers across the ages have dealt with these perennial themes both in poetry and in prose. The texts studied will form the basis of creative exercises, culminating in the production of a body of original writing at the end of each semester.

The Child and the Book
This module gives you the opportunity to make a close study of a historical range of literature (including oral traditions) which is either for children or in which the representation of children is a major element. You will be encouraged to examine works in relation to specific literary movements (eg. Romanticism, Realism); to socio-cultural and political debates (eg. education, disability); and to the relation of image to text.

Writing America
In this module you will follow exciting developments in modern American writing. The heart of the module is Gonzo Journalism and New Journalism – writers such as: Hunter S. Thompson, Thomas Wolfe, Michael Herr, Norman Mailer, and Truman Capote. The module will explore direct influences (such as the Beat Generation) and the continuing legacy of this subjective, exaggerated, black-humoured, and ironic style.

Roots of Stories
This module looks at the role of archetypal themes in the stories that engage us and also at the role of archetypes in the construction of narratives and characters. You will develop a way of understanding story in a wide perspective, working with stories in diverse media and from across the centuries.

Spanish: Language and Culture
An opportunity to learn the basics of another world language. You will be taught how to understand and process information, at a basic level of Spanish, related to social, student and professional contexts. You will also engage with aspects of historic, cultural and social factors which have shaped contemporary life in Spain and other Spanish-speaking countries.

Research and Essay Writing 2: Victorian Literature
This module reinforces and enhances your understanding of literary texts as documents of their literary period. You will sample several widely-used theories that link socio-historical contexts to the production of literary texts and then select one to help construct a small research project. That project will question why, in the late Victorian period, genres such as horror, sci-fi, and comedy either appeared for the first time or were re-vitalised. The module will also prepare you for the planning, research, and writing of your final-year dissertation.
Year 3

A range of CORE and OPTIONAL modules will be combined in your final year from the following:

**Postmodern Fiction**
In this module, you will study a range of postmodern fictional texts from the twentieth and twenty-first centuries, examining and comparing a range of postmodern narrative innovations on topics such as: the ways in which postmodern texts invoke and subvert the search for meaning; indeterminacy, narrative unreliability and metafiction; postmodern forms of characterization; the ‘open text’ and the role of the reader; labyrinths, puzzles and postmodern quest narratives; historiographic metafiction.

**The Continuing Middle Ages**
This module explores the reasons behind the popular appeal of the middle ages in modern literature, film and TV. The focus is on the social use of literature and scholarship. The module prioritizes themes such as the tension between chivalry and violence; political appropriation and escapist fantasy; the particular connection between the Middle Ages and young adult fiction, and the tension between scholarly accuracy and commercial needs.

**Literary Period: Classicism and Romanticism**
This module on eighteenth- and early nineteenth-century writing completes a strand of modules on the theme of literary history. This period is usually divided into two: Romanticism, early nineteenth-century writing, often defining itself against the values of Classicism associated with the eighteenth century. You will discover and work with a range of interesting texts representing these two contrasting sets of values.

**Authors in Depth**
This module offers you the opportunity to study the work of two authors in more detail and at greater length than the English core modules allow; drawing on the particular research interests and expertise of staff. In each part of the semester you will make a close study of a substantial body and range of writings by one author, reflecting on literary and theoretical developments; personal, socio-cultural and historical contexts, and exploring and evaluating critical debate on the work.

**Gothic/Fantasy**
In this module you will explore the popular appeal of Gothic and Fantasy genres. The module works with a range of media (literature, film, TV, graphic novels) and engages primarily the big issues such as nature of fictional worlds; deliberate echoes and allusion to key works in the genre; the nature of fear and cryptozoology (the study of as yet unknown beings – i.e. monsters). You have the choice over which texts / works you engage with.

**Early Modern Cultures**
This module is offered to English students and History students and explores broad cultural topics that require collaboration between these disciplines (interdisciplinary and cross-disciplinary work). The aim is to gain greater experience of applying your discipline understanding to more ambitious types of research project.

**Victorian Cultures**
This module is offered to English students and History students and explores broad cultural topics that require collaboration between these disciplines (interdisciplinary and cross-disciplinary work). The aim is to gain greater experience of applying your discipline understanding to more ambitious types of research project.

**Literature in Contemporary Culture**
In this module you will study a range of texts in different genres that engage with political and social issues. Topics will include, for example, race, disability, gender, and sexuality. You will devise your own research question around which to focus your exploration of a particular topic. You will be encouraged to examine literary works in relation to their ideological, cultural, and historical contexts (eg, capitalism, postmodernism, slavery) and to socio-cultural and political debates (eg, intersectionality, representation, reception).

**Science Fiction**
In this module you will explore the popular appeal of Sci-Fi. The module works with a range of media (literature, film, TV, graphic novels) and engages primarily the big issues such as nature of humanity in an age of complex bio-technological; the nature of fictional worlds; the question of ethical and political justice in worlds in which relations between humans, animals and aliens are on a different setting. You have the choice over which texts / works you engage with.

**When Elizabeth Bennet met Bridget Jones**
In this module you will explore the practice of intertextuality – the way texts allude, reference and allude to previous texts. The module provides a critical vocabulary for describing relationships between texts by covering terms such as parody, pastiche, allusion, and homage. You will engage with a range of classic works of intertextuality and be introduced to a selection of key theoretical readings and be encouraged to these ideas to their readings of the texts and you will be encouraged to seek out allusions for yourself through independent exercises, such as making searches in e-texts and using the OED Online.

**Dissertation**
In this module you will design and execute your own research project. Some initial sessions will cover the planning and development of your initial idea and one-to-one tutorials will help you structure your argument and see it through to completion.

*Modules information correct at time of going to print but may be subject to change.*
Outstanding student experience

Inspirational teaching in the classrooms and excellent facilities across the campus.

Library and Study Facilities
Our Library can be found in the Andrew Kean Learning Centre. It has a great range of study facilities, extensive print and digital collections and an excellent reputation for helping and supporting our students.

You’ll have access to over 500,000 electronic books and 100,000 print volumes to help with your studies. We have also heavily invested to give you access to excellent journal services. Our Discovery Service provides an easy one-stop shop to thousands of articles.

The Learning Centre is equipped with over 250 computers. You will benefit from a range of different learning environments and the latest equipment. From individual to two-person study carrels to group study rooms equipped with smartboards, PCs and media playback facilities to silent study rooms and a 24-hour IT room, you really will have everything covered!

If you have any questions, our qualified Liaison Librarians will be more than happy to help!

Trinity Enterprise Centre
If you’ve aspirations of starting your own business or working for yourself, or have a business idea that you’d like to set up, our Enterprise Centre can support you and to develop your business. They can provide information on the following:

- Information about business start-up and working freelance
- Space to work on your business with access to IT facilities, specialist software and resources
- Meeting rooms
- Experienced business mentors for specialist support workshops
- Opportunities to network
- Information about ways to fund a new business

If you would like more information email enterprise@leedstrinity.ac.uk

Learning Hub
The Learning Hub team offer friendly and personalised support to help develop your academic skills. They will provide tailored support and advice to help you achieve your potential. If you need help with any of the following, be sure to give them a visit.

- Essay Writing
- Time Management
- Revision Strategies
- Critical Thinking and Reading
- Presentation Skills

Peer Learning Mentors
Peer Learning Mentors are Year 2, 3, postgraduate and PhD students who provide academic support to all students across the University. PLMs host weekly drop-in sessions to assist with your study questions and support. They also provide an online service, so visit leedstrinity.ac.uk/thelaarninghub

IT Services
We’re continually developing our extensive IT service to ensure you get the most from Leeds Trinity. Our approachable and experienced IT team provide help and resources to support you. You will have access to Laptop Clinics, which offer you free advisory sessions, free Office 365 downloads across devices, to topping up your print credits and purchasing USB sticks.

Online Services
Our Intranet provides a convenient gateway into all of our online services. This includes the Virtual Learning Environment (VLE), Moodle, the Library’s website; course timetable information; and e:Vision, the student information portal. You can access all these online services from off campus using our RemoteAccess service available 24/7, 365 days a year.

“Having access to the Enterprise Centre has given me the opportunity and encouragement to pursue my own business.”

Heather Whiston
Film and Television
Business idea? Use the free facilities and support at the Trinity Enterprise Centre

We have extensive library collections to specifically support your course

The Learning Hub will help develop the skills you need to succeed in your studies

Catch up with friends in the campus social spaces
Teaching and assessment

**Learning and Teaching Methods**
At Leeds Trinity, we aim to provide an excellent student experience and a personal approach to helping students achieve their academic and professional potential. We have a strong tradition of supporting student employability, with relevant skills embedded in the curriculum and professional work placements included in all our undergraduate programmes.

**Strategic learning themes**
The key themes of our strategy are student confidence, professionalism and social responsibility. To help students achieve their potential we emphasise learning as a collaborative process, with a range of student-led and directed activities. This approach ensures that students fully engage in shaping their own learning, developing their critical thinking and reflective skills so that they can identify their own strengths and weaknesses, and use the extensive learning support system we offer to shape their own development.

**Student-centred learning**
The learning and teaching on our courses is delivered through a range of student-centred approaches which involve problem-based learning, plenty of group work and case study applications. The international work environment demands strong team working ability and collaboration and the everyday learning experience steadily builds up students’ confidence and skills. We make extensive use of Moodle, Leeds Trinity’s Virtual Learning Environment (VLE), to support class sessions, and of e-resources to enable 24/7 access to learning materials both on and off campus.

**Assessment**
The modules on these programmes will be delivered by means of formal lectures, group workshops, seminars and blended self-study learning. Access to electronic resources including core e-texts will be made available for most of the modules.

A variety of assessment methods are used, matched to the learning outcomes for the programme, to enable students to demonstrate the full range of knowledge and skills that they have developed.

**International Study**
There are opportunities to study abroad with our partner universities in places such as Spain, France, Turkey, USA, Germany, Australia, Canada, Holland, Ireland and Italy.

This experience is especially encouraged in the second year of your degree when the course is designed to cover all core material in the first semester leaving you free to study your university credits elsewhere in the world. There is Erasmus funding available to assist you with your costs while abroad and often the study programme is delivered in English.

**Research Project**
In the final year, students conduct a research project or professional learning through work project in which they explore in greater depth a topic of personal academic interest.

Furthermore, across all modules in the final year greater student choice is built into the programme allowing you to develop your own area or region of expertise.
“The best thing about my course is the complete dedication and enthusiasm of my lecturers. They genuinely want the best for each of their students and will always go the extra mile to support us.”

Robert Prothero
Living and studying in a great university city

We guarantee a room in our halls on campus to all new students, with the majority of our first year students choosing to live on campus. This means that you’ll have a friendly, supportive and secure environment to live in, managed by people who have your best interests at heart.

We have over 800 bedrooms on campus, ranging from self-catered en-suite rooms in a shared flat to part-catered accommodation with shared bathrooms. New halls include All Saints Court and Fountains Court - seven storey halls with over 400 beds between the two buildings, they are at the heart of the campus and very close to your lectures and all facilities.

Our accommodation contracts are for an academic year and the price includes heating, electricity and regular cleaning, as well as personal possessions insurance, and free Wi-Fi access.

Our Resident Mentors (experienced and trained students who live in halls of residence) work hard to ensure you settle into your new surroundings quickly.
With nearly 100,000 students from three universities, an international reputation for learning and thousands of graduate jobs every year, Leeds is the perfect city to start your journey towards a dream career.

**Geared for Graduates**
Leeds is home to some big employers, with many national and international companies opening new offices here. Our broad economy means there’s jobs for every type of sector, from finance and health to the creative industries. It’s also geared for graduates, with plenty of companies offering graduate schemes and part-time work to fit around your studies.

**Everyone’s Favourite Night Out**
In Leeds, we’re lucky to have some of the best nightlife in the North. From specialist whisky bars and late night bowling alleys to craft ale, cocktails and club nights featuring everything from grime to rockabilly, you won’t be short of places to have a good time. Plus, many of them have student nights out.

**Live Music without Limits**
Leeds is known for its legendary live music scene. The renowned club night Back to Basics started here, and the incredible Leeds Festival is still going strong. Experience hidden gems and big names, whether that’s in an intimate blues bar or the phenomenal Leeds Arena.

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You’ll be spoilt for choice with Leeds’ variety of bars and restaurants

Shop ’til you drop at Trinity Leeds Shopping Centre

**We guarantee accommodation on campus for all first year students visit leedstrinity.ac.uk/accommodation**
We actively encourage you to spend time studying abroad. You’ll get the chance to make new friends, develop new skills and have life-changing experiences. You will gain more experience and maturity that prospective employers will find attractive, and the potential to learn or improve a foreign language.

Leeds Trinity University is part of the Erasmus+ Programme which enables you to experience studying and working in other institutions within Europe. We currently have partners in Australia, Canada, the USA, France, Germany, Holland, Ireland, Italy, Spain and Turkey.

“Studying abroad has given me a broader outlook on life having had such an amazing opportunity to live and study in Fremantle, Australia.”

Nieve Boyd

“After studying abroad in Madrid I feel much more confident in myself and my abilities.”

Hannah Bamforth

Broaden your horizons and make yourself more employable. Find out more at leedstrinity.ac.uk/studyabroad
Our offer

We are committed to nurturing and supporting you throughout your Leeds Trinity journey - from the moment you apply for your place, until long after you graduate. We understand that no two students are the same, so we welcome students with a range of qualifications and will personalise our offer to you.

Leeds Trinity’s entry requirements are listed with each course as a UCAS tariff score, although some of our courses may make grade-based offers.

We will give special consideration to applicants where academic achievement has been gained in difficult personal or educational circumstances, including: applicants who are first generation entrants to higher education, applicants who have been in care in the last three years, applicants who have care responsibilities, applicants who are members of the traveller community and applicants with refugee status.

We recognise that you may have previous experience or qualifications which make you suitable for entry onto a course, or exemption from modules or part of a course. This means that you could gain credit for prior learning, enabling you to gain entry onto a course, or enter at a different level.

We treat every one of our applicants as an individual; in making our decision, we will review your personal statement, references, predicted grades, career ambitions as well as your existing skills and broader experiences.
Developing highly employable graduates

All of our degree programmes offer a blend of employability skills, professional placements, extra-curricular activities and one-to-one support. We call this our “employability” formula - a special blend of support and guidance that gives our graduates a head start in getting a job.

Guaranteed Work Placements
You will undertake two 20-credit Professional Development and Placement modules, which include five/six-week professional work placements in the summer term of Year 1 and the spring term of Year 2.

You will have the opportunity to gain work experience in a sector relevant to your degree programme.

Before your work placements start you are fully prepared and briefed. Afterwards, you are encouraged to reflect on the experience. Our professional work placements are a pivotal part of your degree programme and, along with networking and equivalence arrangements, will invariably help you to find your first job after graduation.

Professional learning through Work
A further option is the Professional Learning through Work module, which will involve the negotiation of a special project with an employing organisation and approved by academic staff at Leeds Trinity. These module options are designed to enhance and develop a network of industry contacts, which will help you access your chosen career networks.

You will be offered opportunities to develop professional skills and links with employers throughout your degree through participation in our on-campus Local Business Network, as well as access to extensive Business Networks made available through corporate membership of the IOD (Institute of Directors) and Leeds Chamber of Commerce. You are also encouraged to build on the contacts made during your work placements.

You will have the opportunity throughout your course to engage in extra-curricular activities and volunteering, all of which provide the chance to build up your skills, CV and portfolio in preparation for competing in the jobs marketplace.

Lauren Curtis, Journalism student on placement at the BBC

TWO

Guaranteed Professional Work Placements for all students in years one and two
Our team of advisers, industry specialists and business experts are here to help you make the most of the careers and employment opportunities we offer, from volunteering and professional work placements to CV workshops and employer events.

**All the help you need**
Your university course is the first step towards a career you love, and we want to make sure the journey is as rewarding and exciting as possible.

At the Careers Centre, you can gain advice and information from our team on:
- The careers open to you, and how you can get there
- Developing an impressive CV
- Writing applications and preparing for interviews
- Finding a job during your studies, holidays or after graduation
- Starting your own business with our Trinity Enterprise Centre
- Workshops, presentations and events on every element of employment

**Personal Careers Support**
Everyone’s path to their perfect career is different. That’s why we offer support in a variety of ways, including one-to-one chats with careers advisers, drop-in sessions, open access to our information room and tailored sessions for international students.

Call into our Careers Centre and help yourself to our range of resources. We’ve also got lots of information online, so you really can get advice whenever you need it.

Download example CVs, read about practice interviews and learn about developing your online presence. You can also connect on social media to find the latest news via Twitter and Facebook.

**Industry Partnerships**
We work in close partnership with hundreds of businesses across all sectors to support your chosen career path with relevant professional contacts and valuable references.

These include the BBC, Sky News and ASDA as well as hundreds of local businesses, public sector and third sector organisations - who are all keen to work with students on exciting projects, research and events.

All our degree courses include at least one six-week professional work placement in your first two years of study. During the placement, you will work as a full-time employee which will develop your professional skills and knowledge, giving you fantastic degree relevant experience and will help you to make useful contacts for your future career.

Our placements often lead to further part-time work, volunteering opportunities, graduate internships or graduate jobs.

**Volunteering**
Volunteering can also be an accredited module towards your degree as an alternative to a professional placement on some courses. Volunteering could include supporting adults, mentoring school children and delivering sports sessions.

“... At Leeds Trinity you get more than a degree, as you make friends for life as well as great professional relationships with staff who can help you throughout your career. Best of all, you get professional work placements, which prepare you for the world of work.”

Jack Josling

Find out more about student and graduate successes leedstrinity.ac.uk/placements
The course, people that I met and lecturers that I encountered really broadened my horizons and have certainly contributed to my career success.

I’ve gained so much experience at Leeds Trinity - through work placements and the knowledge staff have taught me.

Sarah Fussey
Director of Marketing and Ecommerce, Best Western Hotels

Chris Fahy
Royal Television Society Award Winner

Study at Leeds Trinity and get lifetime membership to a community of talented and successful graduates.

You’re part of the community at Leeds Trinity University from the moment you step through the doors, to long after you graduate. Our alumni network is the next step after you graduate: a club full of passionate people who’ve called Leeds Trinity their home and gone on to do amazing things.

We’ll continue to support you after graduating as a member of our alumni community. You’ll get to stay in touch with fellow alumni, as well as benefit from discounts and opportunities we’ve created just for you.

Our Chancellor, Gabby Logan with some of our graduates

Our Alumni Community

95%

of graduates are in work six months after graduation

(HESA DLHE 2014)
“If it wasn’t for the amazing tutors who helped me, day in and day out, to make me achieve the best I could - my journey would have been a hundred times harder.”

Harpreet Kaur
BBC Asian Network Presenter
Keeping in touch

We hope this covers the majority of your questions. However, if we've missed something, please do get in touch.

If you have any general queries about Leeds Trinity, you can get in touch by emailing enquiries@leedstrinity.ac.uk or call 0113 283 7150.

You can also keep in touch with us by connecting with us on Twitter or following us on the Leeds Trinity Facebook page @LeedsTrinity

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